



Object in rapport opgenomen: V 2143 (KN&V)  
 Kunstenaar / Maker: Sybren Valkema, Den Haag 1916 - Blaricum 1996  
 Glasfabriek Leerdam  
 Object Naam / Titel: karaf  
 Periode: 20e eeuw  
 Datum: circa 1953  
 Materiaal en techniek: glas, vormgeblazen  
 Afmetingenlabel: 18,5 × 25 × 18,5 cm  
 Creditline intern: Aankoop met steun van Mondriaan Fonds, 2001

## Aanleiding conditierapport

Project

## Rapportnummer

2023.497

## Onderzoeker

Mandy Slager

## Begindatum

07-09-2023

 Master Rapport 

## Algehele toestand

goed

## Behandeling Prioriteit

geen behandeling nodig

## Conserveringsrapport gerelateerde Personen / Instellingen (1)



Rol	Naam tonen als
Rapport opgesteld door	Mandy Slager

## ▼ CONDITION CHECK

## a. material information

a.1 material(s)	
a.2 manufacturing detail(s)	* air bubble in glass * off centre cut at bottom

## b. condition general



b.1 scratch(es) or abrasion	<input checked="" type="checkbox"/>	* small scratches here and there
b.2 crack(s)	<input type="checkbox"/>	
b.3 fracture(s)	<input type="checkbox"/>	
b.4 lacuna(e)	<input type="checkbox"/>	
b.5 dust, dirt or stain(s)	<input checked="" type="checkbox"/>	* dust on the outer surface of the glass * stain at the bottom of the vase (likely lime scaling)
b.6 other	<input type="checkbox"/>	

## ▼ SYMPTOMS OF ATMOSPHERIC DETERIORATION

## c. potential symptoms



c.1 cloudy appearance (flecks or haze)	<input type="checkbox"/>	
c.2 slippery surface	<input type="checkbox"/>	
c.3 deposit - 1. fingerprint(s)	<input type="checkbox"/>	
c.3 deposit - 2. dust	<input type="checkbox"/>	
c.4 possible colour alteration	<input type="checkbox"/>	
c.5 other	<input type="checkbox"/>	

## d. stages of atmospheric deterioration



d.1 deposit - 1. droplets	<input type="checkbox"/>	
d.1 deposit - 2. crystals	<input type="checkbox"/>	
d.2 crizzling - 1. incipient	<input type="checkbox"/>	
d.2 crizzling - 2. full-blown	<input type="checkbox"/>	
d.2 crizzling - 3. advanced	<input type="checkbox"/>	
d.2 crizzling - 4. fragmented	<input type="checkbox"/>	

## ▼ EXAMINATION AND ANALYSIS

## e. examination and analysis



e.1 visual	<input checked="" type="checkbox"/>	* naked eye, with day light lamps on ceiling of the MBVB conservation studio and Lumeno loupe
e.2 microscopy	<input checked="" type="checkbox"/>	* with Dino-Lite AD 7013 MZT (R4)
e.3 ultraviolet light	<input type="checkbox"/>	
e.4 ion chromatography	<input checked="" type="checkbox"/>	* likely stable: IC analysis 16 September 2020: samples taken by G. Verhaar and M. Slager with st
e.5 x-ray fluorescence	<input type="checkbox"/>	
e.6 fractography	<input type="checkbox"/>	
e.7 other	<input type="checkbox"/>	

## ▼ IMAGING

f. imaging	
f.1 photography	<input checked="" type="checkbox"/>
f.2 microscopy	<input checked="" type="checkbox"/>
f.3 reflectance transformation	<input type="checkbox"/>
f.4 annotated mapping	<input checked="" type="checkbox"/>
f.5 other	<input type="checkbox"/>

Verwante Media kruisverwijzingen - Conserveringsrapporten



V2143KNV_Annotatie annotatie	V2143KNV_CF_07092023 conditiefoto	V2143KNV_CF_07092023 conditiefoto	V2143KNV_CF_07092023 conditiefoto	V2143KNV_OR_01082023 onderzoek

▼ TREATMENT

g. previous treatment	
g.1 cleaning	<input checked="" type="checkbox"/> * In TMS mentioned: "object mag nat gereinigd worden maar in beperkte mate" does not mention
g.2 consolidation or adhesion	<input type="checkbox"/>
g.3 filling	<input type="checkbox"/>
g.4 other	<input type="checkbox"/>

h. suggestions (preventive) treatment

h.1 handling	<input type="checkbox"/>
h.2 support	<input type="checkbox"/>
h.3 packing/transport	<input type="checkbox"/>
h.4 numbering	<input type="checkbox"/>
h.5 climate	<input type="checkbox"/>
h.6 monitoring	<input type="checkbox"/>
h.7 cleaning	<input type="checkbox"/>
h.8 other treatment	<input type="checkbox"/>
h.9 mounting/display	<input type="checkbox"/>
h.10 further research	<input type="checkbox"/>

▼ COMMENTS

Comments - general B I U

▼ PROJECT

project + x

**P.1049** 4. ACTIEF Collectie en Onderzoek