



Object in rapport opgenomen: V 259 (KN&V)
 Kunstenaar / Maker: Ettore Sottsass, Innsbruck 1917 - Milaan 2007
 Object Naam / Titel: Toso Vetri d'Arte
 Periode: schaal : Sol
 Datum: 20e eeuw
 Datum: 1982
 Materiaal en techniek: glas, vrijgeblazen, appliqueren
 Afmetingenlabel: 25,1 × 27 cm
 Creditline intern: Aankoop 1984

Aanleiding conditierapport

Project

Rapportnummer

2023.494

Onderzoeker

Mandy Slager

Begindatum

16-03-2023

Master Rapport

Algehele toestand

matig

Behandeling Prioriteit

behoeft onderzoek

Conserveringsrapport gerelateerde Personen / Instellingen (1)



Rol	Naam tonen als
Rapport opgesteld door	Mandy Slager

▼ CONDITION CHECK

a. material information

a.1 material(s)	
a.2 manufacturing detail(s)	* different colours combined

b. condition general



b.1 scratch(es) or abrasion	<input type="checkbox"/>	
b.2 crack(s)	<input type="checkbox"/>	
b.3 fracture(s)	<input type="checkbox"/>	
b.4 lacuna(e)	<input type="checkbox"/>	
b.5 dust, dirt or stain(s)	<input checked="" type="checkbox"/>	* mostly on top sides of parts, fibres and dust on top side of white dish
b.6 other	<input type="checkbox"/>	

▼ SYMPTOMS OF ATMOSPHERIC DETERIORATION

c. potential symptoms



c.1 cloudy appearance (flecks or haze)	<input type="checkbox"/>	
c.2 slippery surface	<input checked="" type="checkbox"/>	* some parts are slippery and others not (see pro create annotated mapping for details)
c.3 deposit - 1. fingerprint(s)	<input type="checkbox"/>	
c.3 deposit - 2. dust	<input checked="" type="checkbox"/>	* dust on glass surface
c.4 possible colour alteration	<input type="checkbox"/>	
c.5 other	<input type="checkbox"/>	

d. stages of atmospheric deterioration



d.1 deposit - 1. droplets	<input type="checkbox"/>	
d.1 deposit - 2. crystals	<input type="checkbox"/>	
d.2 crizzling - 1. incipient	<input type="checkbox"/>	
d.2 crizzling - 2. full-blown	<input type="checkbox"/>	
d.2 crizzling - 3. advanced	<input type="checkbox"/>	
d.2 crizzling - 4. fragmented	<input type="checkbox"/>	

▼ EXAMINATION AND ANALYSIS

e. examination and analysis

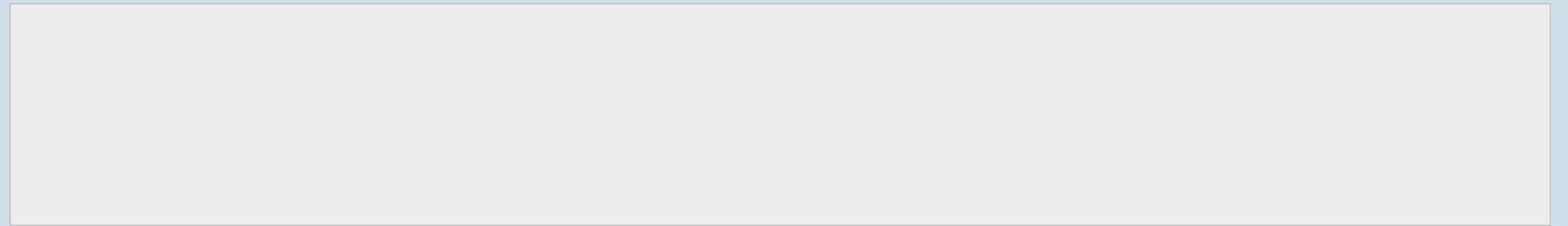
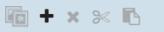


e.1 visual	<input checked="" type="checkbox"/>	
e.2 microscopy	<input checked="" type="checkbox"/>	* likely unstable: sampling and IC analysis carried out by G. Verhaar and others on 17-09-2020. S
e.3 ultraviolet light	<input type="checkbox"/>	
e.4 ion chromatography	<input checked="" type="checkbox"/>	
e.5 x-ray fluorescence	<input type="checkbox"/>	
e.6 fractography	<input type="checkbox"/>	
e.7 other	<input type="checkbox"/>	

▼ IMAGING

f. imaging		
f.1 photography	<input checked="" type="checkbox"/>	
f.2 microscopy	<input checked="" type="checkbox"/>	
f.3 reflectance transformation	<input type="checkbox"/>	
f.4 annotated mapping	<input checked="" type="checkbox"/>	
f.5 other	<input type="checkbox"/>	

Verwante Media kruisverwijzingen - Conserveringsrapporten



▼ TREATMENT

g. previous treatment		
g.1 cleaning	<input checked="" type="checkbox"/>	* cleaned in 2011: demineralized water: ethanol in ratio 4:1
g.2 consolidation or adhesion	<input type="checkbox"/>	
g.3 filling	<input type="checkbox"/>	
g.4 other	<input type="checkbox"/>	

h. suggestions (preventive) treatment		
h.1 handling	<input checked="" type="checkbox"/>	* object is very slippery: caution when handling and wearing nitrile gloves, instructions on where
h.2 support	<input type="checkbox"/>	
h.3 packing/transport	<input checked="" type="checkbox"/>	* slippery surface: instructions when transport or packing is necessary required
h.4 numbering	<input type="checkbox"/>	
h.5 climate	<input checked="" type="checkbox"/>	* keep up to date with state of the art knowledge on climat control in relation to instable glass
h.6 monitoring	<input checked="" type="checkbox"/>	* long term monitoring of object at regular intervals is recommended
h.7 cleaning	<input type="checkbox"/>	
h.8 other treatment	<input type="checkbox"/>	
h.9 mounting/display	<input type="checkbox"/>	
h.10 further research	<input checked="" type="checkbox"/>	*

▼ COMMENTS

Comments - general



* slippery: white (upper surface of dish), but not so much the white outside rim of the dish. Blue point shaped decorations dish not slippery, but blue (bottom side of dish) glass is slippery. All three curved glass rods upholding the dish and the central colourless glass circle slippery. Transparant cilinder stem slippery. Red glass foot on top side not slippery, White rim around red base also not slippery. Bottom side of red foot is slippery. Not any droplets noticed (just slippery: very fine droplets perhaps).

* attempts have been made to study changes in condition by comparing the images taken by the Visual Art Box in 2013 and the current 2022 situation: even in 2013 images difficult to see any issues, so comparison not possible.

▼ PROJECT

project
P.1049 4. ACTIEF Collectie en Onderzoek

