



Object in rapport opgenomen: 740 (KN&V)
 Kunstenaar / Maker: Anoniem
 Object Naam / Titel: vleugelglas
 Periode: 17e eeuw
 Datum: 1600 - 1625
 Materiaal en techniek: sodaglas, à la façon de Venise
 Afmetingenlabel: 28,4 x 10,9 cm
 Creditline intern: Bruikleen Stichting Museum Boijmans Van Beuningen, 1965

Aanleiding conditierapport

Project

Rapportnummer

2023.413

Onderzoeker

Mandy Slager

Begindatum

31-08-2023

Master Rapport

Algehele toestand

(niet ingevoerd)

Behandeling Prioriteit

(Niet ingevoerd)

Conserveringsrapport gerelateerde Personen / Instellingen (1)



Rol	Naam tonen als
Rapport opgesteld door	Mandy Slager

▼ **CONDITION CHECK**

a. material information

a.1 material(s)	
a.2 manufacturing detail(s)	* according to TMS information: sodium glass * cords and lines in the glass * air bubbles

b. condition general



b.1 scratch(es) or abrasion	<input checked="" type="checkbox"/>	* there are many lines in the glass noticeable: could be related to manufacture, could be micro cracks
b.2 crack(s)	<input type="checkbox"/>	
b.3 fracture(s)	<input type="checkbox"/>	
b.4 lacuna(e)	<input type="checkbox"/>	
b.5 dust, dirt or stain(s)	<input checked="" type="checkbox"/>	* dust on the exterior surface of the cuppa and on top of the foot.
b.6 other	<input type="checkbox"/>	

▼ **SYMPTOMS OF ATMOSPHERIC DETERIORATION**

c. potential symptoms



c.1 cloudy appearance (flecks or haze)	<input checked="" type="checkbox"/>	* cloudy appearance until 3/5 of the cuppa: from tools used to flare the glass cuppa or related to
c.2 slippery surface	<input type="checkbox"/>	
c.3 deposit - 1. fingerprint(s)	<input type="checkbox"/>	
c.3 deposit - 2. dust	<input type="checkbox"/>	
c.4 possible colour alteration	<input type="checkbox"/>	
c.5 other	<input type="checkbox"/>	

d. stages of atmospheric deterioration



d.1 deposit - 1. droplets	<input type="checkbox"/>	
d.1 deposit - 2. crystals	<input type="checkbox"/>	
d.2 crizzling - 1. incipient	<input type="checkbox"/>	
d.2 crizzling - 2. full-blown	<input type="checkbox"/>	
d.2 crizzling - 3. advanced	<input type="checkbox"/>	
d.2 crizzling - 4. fragmented	<input type="checkbox"/>	

▼ **EXAMINATION AND ANALYSIS**

e. examination and analysis



e.1 visual	<input checked="" type="checkbox"/>	* in lighting conditions of the MBVB studio with day light lamps at the ceiling, day light from the window
e.2 microscopy	<input checked="" type="checkbox"/>	* with a Dino-Lite AD 7013 MZT (R4)
e.3 ultraviolet light	<input type="checkbox"/>	
e.4 ion chromatography	<input checked="" type="checkbox"/>	* likely stable: IC analysis carried out by G. Verhaar on 16-09-2023. See report Data IC analysis in c
e.5 x-ray fluorescence	<input type="checkbox"/>	
e.6 fractography	<input type="checkbox"/>	
e.7 other	<input type="checkbox"/>	

▼ **IMAGING**

f. imaging	
f.1 photography	<input checked="" type="checkbox"/>
f.2 microscopy	<input checked="" type="checkbox"/>
f.3 reflectance transformation	<input type="checkbox"/>
f.4 annotated mapping	<input checked="" type="checkbox"/>
f.5 other	<input type="checkbox"/>

Verwante Media kruisverwijzingen - Conserveringsrapporten



		
740KNV_Annotatie annotatie	740KNV_CF_31082023 conditiefoto	740KNV_OR_01082023 onderzoek
		

▼ TREATMENT

g. previous treatment	
g.1 cleaning	<input checked="" type="checkbox"/> * 2013: cleaned with demineralized water and ethanol
g.2 consolidation or adhesion	<input type="checkbox"/>
g.3 filling	<input type="checkbox"/>
g.4 other	<input type="checkbox"/>

h. suggestions (preventive) treatment	
h.1 handling	<input type="checkbox"/>
h.2 support	<input type="checkbox"/>
h.3 packing/transport	<input checked="" type="checkbox"/> * care with protruding elements when packing the object.
h.4 numbering	<input type="checkbox"/>
h.5 climate	<input type="checkbox"/>
h.6 monitoring	<input type="checkbox"/>
h.7 cleaning	<input checked="" type="checkbox"/> * recommended to remove dust from the object and also from the protruding areas.
h.8 other treatment	<input type="checkbox"/>
h.9 mounting/display	<input type="checkbox"/>
h.10 further research	<input checked="" type="checkbox"/> * what is the case with the lines in the object? see comments.

▼ COMMENTS

Comments - general



* What is the matter with the lines in the object. There are lines that appear to be cords (ridged lines more towards the top of the cuppa). There are linear lines perpendicular to the rim that are likely related to manufacture. But there are also other lines (in all different directions) that have been noticed and recorded as related to use or manufacture (2013) or have not been noticed by the students in 2020 during the IC examination. I think they are related to manufacture, they appear to be in relief. But further examination is advised.

▼ PROJECT

project



P.1049 4. ACTIEF Collectie en Onderzoek