



Object in rapport opgenomen: 569 (KN&V)
 Kunstenaar / Maker: Anoniem
 Object Naam / Titel: kom
 Periode: 17e eeuw
 Datum: 1600 - 1700
 Materiaal en techniek: glas , à la façon de Venise
 Afmetingenlabel: 10 × 13,6 × 11,8 cm
 Creditline intern: Uit de nalatenschap van Dr. E. van Rijckevorsel, 1928

Aanleiding conditierapport

Project

Rapportnummer

2023.409

Onderzoeker

Mandy Slager

Begindatum

31-08-2023

Master Rapport

Algehele toestand

slecht

Behandeling Prioriteit

behoeft onderzoek

Conserveringsrapport gerelateerde Personen / Instellingen (1)



Rol	Naam tonen als
Rapport opgesteld door	Mandy Slager

▼ **CONDITION CHECK**

a. material information

a.1 material(s)	
a.2 manufacturing detail(s)	* air bubbles (some larger ones) in glass (for example in area where transparant glass goes over into blue glass).*

b. condition general



b.1 scratch(es) or abrasion	<input type="checkbox"/>	
b.2 crack(s)	<input checked="" type="checkbox"/>	* several large cracks in the object (near ears, at point where footrim starts, in belly of the object)
b.3 fracture(s)	<input type="checkbox"/>	
b.4 lacuna(e)	<input type="checkbox"/>	
b.5 dust, dirt or stain(s)	<input checked="" type="checkbox"/>	* cloudy appearance lower part of object might be partialy also related to use or could be related to use
b.6 other	<input type="checkbox"/>	

▼ **SYMPTOMS OF ATMOSPHERIC DETERIORATION**

c. potential symptoms



c.1 cloudy appearance (flecks or haze)	<input checked="" type="checkbox"/>	* cloudy
c.2 slippery surface	<input type="checkbox"/>	* not slippery
c.3 deposit - 1. fingerprint(s)	<input type="checkbox"/>	
c.3 deposit - 2. dust	<input type="checkbox"/>	
c.4 possible colour alteration	<input checked="" type="checkbox"/>	* pinkish colour of the clear glass bottom part of the object (only there or less visible in blueish part)
c.5 other	<input type="checkbox"/>	

d. stages of atmospheric deterioration



d.1 deposit - 1. droplets	<input type="checkbox"/>	
d.1 deposit - 2. crystals	<input type="checkbox"/>	
d.2 crizzling - 1. incipient	<input type="checkbox"/>	
d.2 crizzling - 2. full-blown	<input checked="" type="checkbox"/>	* object severly crizzled: micro cracks all over the object. The pattern of the cracks seems to differ
d.2 crizzling - 3. advanced	<input type="checkbox"/>	
d.2 crizzling - 4. fragmented	<input type="checkbox"/>	

▼ **EXAMINATION AND ANALYSIS**

e. examination and analysis



e.1 visual	<input checked="" type="checkbox"/>	* in lighting conditions of MBVB studio: day light lamps and day light through window.
e.2 microscopy	<input checked="" type="checkbox"/>	* with Dino-Lite microscope: AD7013M2T(R4)
e.3 ultraviolet light	<input type="checkbox"/>	
e.4 ion chromatography	<input checked="" type="checkbox"/>	* likely unstable: IC analysis 6 September 2020. Samples taken by G. Verhaar in collaboration with
e.5 x-ray fluorescence	<input type="checkbox"/>	
e.6 fractography	<input type="checkbox"/>	
e.7 other	<input type="checkbox"/>	

▼ **IMAGING**

f. imaging	
f.1 photography	<input checked="" type="checkbox"/>
f.2 microscopy	<input checked="" type="checkbox"/>
f.3 reflectance transformation	<input type="checkbox"/>
f.4 annotated mapping	<input checked="" type="checkbox"/>
f.5 other	<input type="checkbox"/>

Verwante Media kruisverwijzingen - Conserveringsrapporten



569KNV_Annotatie annotatie	569KNV_CF_09102023 conditiefoto	569KNV_CF_09102023_1 conditiefoto	569KNV_CF_09102023_5 conditiefoto	569KNV_CF_09102023_3 conditiefoto	569KNV_CF_09102023_8 conditiefoto	569KNV_CF_09102023_9 conditiefoto	569KNV_CF_09102023_6 conditiefoto	569KNV_CF_09102023_7 conditiefoto	569KNV_CF_09102023_2 conditiefoto
569KNV_CF_09102023_4 conditiefoto	569KNV_OR_01082023 onderzoek								

▼ TREATMENT

g. previous treatment		
g.1 cleaning	<input checked="" type="checkbox"/>	* 2013: cleaned with demineralized water and ethanol (concentration 4:1).
g.2 consolidation or adhesion	<input type="checkbox"/>	
g.3 filling	<input type="checkbox"/>	
g.4 other	<input type="checkbox"/>	

h. suggestions (preventive) treatment		
h.1 handling	<input checked="" type="checkbox"/>	* object is severely crizzled and has large cracks: handle with great care, no vibrations when trans
h.2 support	<input type="checkbox"/>	
h.3 packing/transport	<input checked="" type="checkbox"/>	* care with microcracks and larger cracks when packing and no vibrations during transport: it co
h.4 numbering	<input type="checkbox"/>	
h.5 climate	<input checked="" type="checkbox"/>	* stay informed of state of the art research on environmental conditions in relation to unstable g
h.6 monitoring	<input checked="" type="checkbox"/>	* it is an option to keep track of the environmental conditions the object has been in to be able t
h.7 cleaning	<input type="checkbox"/>	
h.8 other treatment	<input type="checkbox"/>	
h.9 mounting/display	<input type="checkbox"/>	
h.10 further research	<input checked="" type="checkbox"/>	* it is advised to also analyse the composition and relate this object to similar objects with simila

▼ COMMENTS

Comments - general

B I U

▼ PROJECT

project

P.1049 4. ACTIEF Collectie en Onderzoek

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